

NIGHTHAWKER

TECHNICAL RIDER

BAND & BACKLINE

Kiki Beemer

- *Lead vocals*
- *Drums*
- *Acoustic guitar*

Ludwig drum kit consisting of kick, snare, tom, floortom, hi-hat, ride, 2x crash. Acoustic guitar with XLR and jack out is used at the drumkit position. The acoustic is connected with a wireless transmitter. Kiki uses her own in-ear set for monitoring and brings her own in-ear monitor amplifier.

Steven van der Vegt

- *Lead vocals*
- *Guitars*

Backline consisting of Marshall Origin 50H (50/20/5 watts) top with a 2x12" (open back) Palmer cabinet with Greenback speakers and/or a Marshall Studio Vintage (20/5 watt with additional attenuator) with a 1x12" (open back) Palmer cabinet with Greenback speaker. A pedalboard is used at the front of the stage, an additional pedalboard might be used at the amp position.

Gwen Ummels

- *Guitars*
- *Acoustic guitar*

Backline consisting of Marshall Origin 50H (50/20/5 watts) top with Orange 2x12" cabinet with Vintage 30 speakers and/or a Fender Blues Junior IV combo (15 watt, 1x12" speaker). A pedalboard is used. Uses same acoustic guitar and connection as drums.

Brandon Spies

- *Bass*
- *Backing vocals*
- *Keys*

Backline consisting of Kustom DE300HD top with 2x Kustom DE410 cabinet. A pedalboard is used. DI is needed for keys. Brandon uses his own in-ear set for monitoring and brings his own in-ear monitor amplifier.

We exclusively use our own backline and we don't share our backline with other performers, unless we personally agreed on different terms for a show.

PATCH LIST

The microphones listed are just our preference or request, a similar mic is ofcourse no problem!

Channel	Instrument	Prefered mic
1	Kick	AKG D112
2	Snare	Shure SM57
3	Tom	Sennheiser e904
4	Floortom	Sennheiser e904
5	Overhead left	Neumann KM 184
6	Overhead right	Neumann KM 184
7	Acoustic guitar	DI
8	Keys	DI
9	Bass DI	DI out on the head
10	Bass #1	SM57
11	Bass #2	AKG D112
12	Guitar Gwen	SM57
13	Guitar Steven	SM57
14	Vocals Kiki	SM58
15	Vocals Steven	SM58
16	Vocals Brandon	SM58

HEADS UP:

We prefer a good stage sound which is made up by our backline. That means our amps are set up to be in line with the acoustic drum volume and with the amps of our other members. We'd like to hear sound coming from our own speakers and the tubes in our amps to do a bit of work as well. No worries: we're not an overly loud band, but we're an old fashioned band who likes to have the sound on stage that we've worked hard on getting.

Ofcourse we want you, the FOH-engineer, to be happy too. If you let us get set-up like we usually do first, we can finetune what's necessary, so you've got something decent to work with as well! :)

MONITOR WISHES

Kiki:

- Mix of vocals (level: mid to loud)
- Mix of guitars (level: mid)
- Bass (level: mid)
- Kick (level: low)
- Own acoustic guitar (level: loud)

An in-ear set needs to be connected at this monitor position.

Steven:

- Mix of vocals (level: mid to loud)
- Own guitar (level: low)
- Guitar Gwen (level: medium)
- Bass (level: medium)

Gwen:

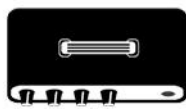
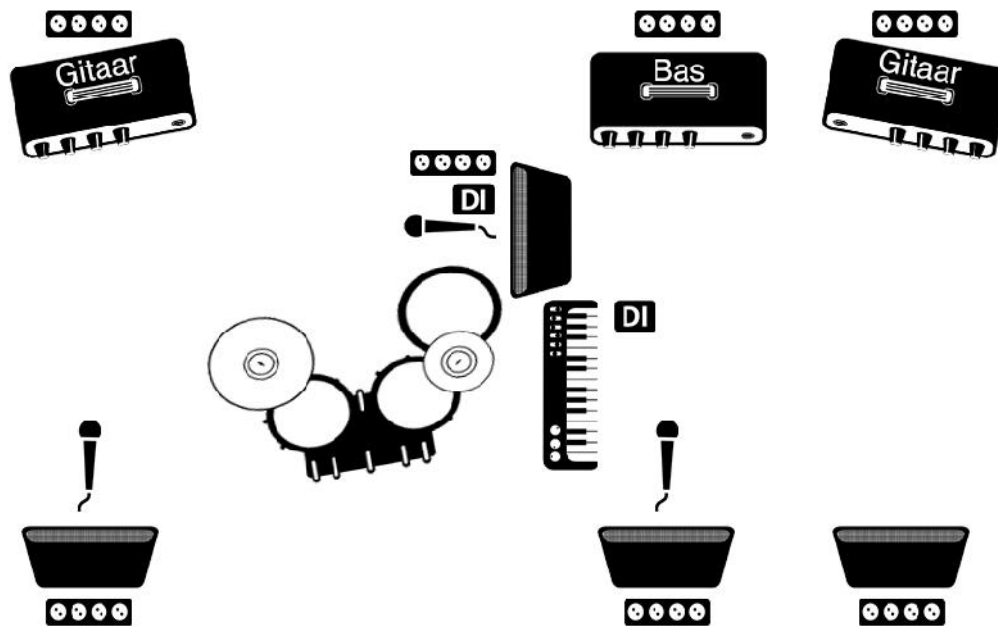
- Mix of vocals (level: mid to loud)
- Own guitar (level: low)
- Guitar Steven (level: medium)
- Bass (level: medium)

Brandon:

- Mix of vocals (level: mid to loud)
- Mix of guitars (level: medium)
- Bass (level: low)
- Kick (level: medium)
- Snare (level: low)

An in-ear set needs to be connected at this monitor position.

STAGE PLAN



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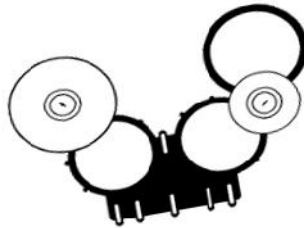
Stroompunt



DI



Monitor



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